

## MIRIAM SCHAER

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### Selected CV

- SOLO & TWO PERSON EXHIBITIONS**
- 2008 **Altars of the Invisible**, Tomasulo Gallery, Union County College, Cranford, NJ
- 2007 **Defining/ReDefining the Book**, Marguerite & James Hutchins Gallery, Gruss Center for Visual Arts, Lawrenceville, NJ
- 2005 **Chapel of Uncommon Prayers**, Whitewater Gallery, North Bay, Ontario, Canada
- 2004 **Six Wives for the Brothers Grimm**, Brooklyn Public Library, Grand Army Plaza
- 2001 **Solitary Confinements: A Family Portrait**, Installation, Ceres Project Room, Elizabeth Foundation for the Arts, New York, NY
- 2000 **Binding Ties: Girdle Books and Other Meditations**, Mary H. Dana Women Artists Series, Mabel Smith Douglas Library, Rutgers University, New Brunswick, NJ (catalog)
- 1998 **Reincarnation: Book**, Eleventh Tallinn Print Triennial, Gallery of the City of Tallinn Art Hall, Tallinn, Estonia (catalog)
- 1994 **Heart of the Matter**, Robert McLaughlin Gallery, Ontario, Canada (catalog)
- MUSEUM EXHIBITIONS**
- 2010 **Fit To Be Bound**, Everson Museum of Art, Syracuse, NY. *Curated by Peter Verheyen, Hannah Frieser and Deborah Ryan.* (catalog)
- 2009 **Altered Religious Texts**, Museum of Bible in Art, New York, NY. *Curated by Paul Tabor*
- Miniature Books By American Artists**, Baku Biennale Aluminum, Museum Center Baku, Azerbaijan, *Curated by Suzanne Reese Horvitz and Robert Roesch* (catalog)
- 2008 **Beyond Reading**, Suffolk Museum of Art, Suffolk, VA. *Curated by Trudi Van Dyke*
- Authors of Mischief/Banned Books**, Rosenbach Museum and Library, Philadelphia, PA
- 2006 **Telling the Story**, The Noyes Museum, Oceanville, NJ. *Curated by A.M. Weaver*
- Edges of Grace**, Fuller Museum, Brockton, MA. *Curated by Gail M. Brown* (catalog)
- 2004 **Corporal Identity: Body Language**, Museum of Arts & Design, NY, NY *Curated by David Revere McFadden and Ursula Neumann* (catalog)
- 2002 **Material Witnesses: The Socio-Political in Contemporary Textile Art**, The Goldstein Museum, University of Minnesota, St. Paul, MN
- 2000 **Working in Brooklyn: Artists Books**, Brooklyn Museum of Art, Brooklyn, NY (catalog)
- 1994 **Keepers of Secrets & Truths Otherwise Untold**, Philip & Muriel Berman Museum of Art, Collegeville, PA. *Curated by Debra Rubino and Lisa Tremper Barnes* (catalog)
- GROUP EXHIBITIONS**
- 2011 **Raw Beauty**, Arts Council of Princeton, Princeton, NJ. *Curated by Rebecca Kelly*
- 2010 **Space and Sequence**, Free Library of Philadelphia, Philadelphia, PA. *Curated by Jae Rossman*
- Sequenced Fiber**, University of Omaha, NE. *Curated by Karen Kunc*
- Unwearable**, Los Angeles Airport Corridor Galleries, Los Angeles, CA *Curated by Jean Shin*
- (Pro Create)** on-line exhibition of Art364B, for Nanomajority, www.nanomajority.com, *Curated by Jennifer Musawwir*
- Tri-Fold**, Williamsburg Art and History, Brooklyn, NY *Curated by Yuko Nii*
- Material Translations: Artists' Books from 1970 till Now**, Arts Council of Princeton, Princeton, NJ. *Curated by Michael Joseph*
- Ordinary Torture**, John Jay College of Criminal Justice, NY, NY. *Curated by Maureen Cummins for the ACLU Conference in Torture Awareness.*
- A Reader's Art: Tenth Anniversary Exhibition**, Susan Hensel Gallery, Minneapolis MN. *Curated by Jon Coffelt*

Group EXHIBITIONS *continued*

- 2009 **Rare Editions**, Lehman College, Bronx, NY *Curated by Susan Fleminger*  
**Sculptural Books**, Brandstater Gallery, La Sierra Univ, Riverside, CA *Curated by Jean Clad*  
**Stretching the Spine: Books About Health and Healing**, Hahnemann Hospital  
**Central Booking Art Space Launch Exhibition**, Brooklyn, NY  
*Curated by Maddy Rosenberg*  
**Beyond Words: Book Fest 2009**, Long Beach Island Foundation for the Arts,  
Loveladies, NJ. *Curated by Ed Hutchins and Carolyn Chadwick* (catalog)  
**transFORMation: Making Art from Recycled and Reused Materials**,  
Hicks Art Center Gallery, Bucks County Community College, Newtown, PA.
- 2008 **African Belief Influences on Contemporary Altars**, The Geoffrey Yeh Art Gallery,  
St. John's University, Queens NY *Curated by Liza Papi* (catalog)  
**Mapping Correspondence**, Center for Book Arts, New York, NY, NY  
**Fun and Games and Such**, Center for Book Arts, New York, NY  
**Authors of Mischief**, Free Library of Philadelphia, Print and Picture Collection,  
Philadelphia, PA  
**Needle Trade: Miriam Schaer & Carmen Kolodzey**, Western Wyoming Community  
College, Rock Springs, WY. *Curated by Florence Alfano McEwen*  
**Book Marks 2008**, Birke Art Gallery, Marshall University, Huntington, WV
- 2007 **Imagining the Book 2007 Biennale**, Bibliotheca Alexandrina, Alexandria, Egypt  
*Curated by Suzanne Reese Horvitz and Robert Roesch*  
**From The Inside Out: Feminist Art Then & Now**, The Geoffrey Yeh Art Gallery,  
St. John's University, Queens NY *Curated by Claudia Sbrissa* (catalog)  
**Art 364B: The Collective**, Kimmel Center Windows, New York University, New York, NY.  
*Curated by Jennifer S. Musawwir and Jovana Stokic*  
**Uncontained Vessels**, Center for Book Arts, New York, NY. *Curated by*  
*Pameila Spitzmueller and Alexander Campos*  
**Annual Faculty/Assistant Exhibition**, Peters Valley Craft Center, Layton, NJ  
**Singular Objects**, Brooklyn College Library, Brooklyn, NY. *Curated by Maddy Rosenberg*
- 2006 **Unstitched, Unbound: Imprints for Change**, Nathan Cummings Foundation, NY, NY  
**Book Structures**, Gallery Terra, Kyoto Institute of Technology. *Curated by*  
*Suzanne Reese Horvitz and Robert Roesch*  
**The War Within: Dissent During Crisis in America**, UC Irvine, Irvine, CA  
**Fourth International Artists' Book Exhibition**, Csók István Gallery and City Gallery  
Deák Collection, Székesfehérvár, Hungary  
**Fiber & the Artist's Book**, The Fiber Arts Center, Amherst, MA.  
*Curated by Sharon McCartney*  
**Allergy**, Gallery Velvet, Seoul, Korea. *Curated by Junghee Phoebe Shin* (catalog)  
**Shmata Nouveau: Textiles Through the Wringer**, Gotthelf Art Gallery, San Diego, CA.  
*Curated by Larry and Debby Kline*  
**Telling Our Stories**, Arts Council of Princeton, Princeton, NJ  
**Sculptural Books**, Edge Gallery, Denver, CO. *Curated by Alicia Bailey.*  
**Artists Throwing Money Out the Window**, PLP Gallery, *Curated by Ken Montgomery*
- 2005 **Cheongju International Craft Biennale**, Cheongju, South Korea (catalog)  
**Dialog: NY/Paris Printmakers**, Cité des Arts in Paris; Center for Book Arts, Abrons Art  
Center & Long Island University in New York City *Curated by Maddy Rosenberg* (catalog)  
**Telling Our Stories**, the Banana Factory, Bethlehem, PA  
**8+8: New York/Belgrade**, Center for Printmaking and Visual Research, Belgrade.  
[www.alanmaja.org.yu/8+8%20project.htm](http://www.alanmaja.org.yu/8+8%20project.htm) (catalog)

GROUP EXHIBITIONS *Continued*

- 2005 **The Diversity Project**, RonGio Gallery, Brooklyn, NY. *Organized by Brian Tate*  
**Member's Show: the Broadside Project**, Center for Book Arts, New York, NY  
**Selections from the Detritus Show**, Gallery Merz, Sag Harbor, NY  
**30 Anniversary Show**, Center for Book Arts, NY, NY. *Curated by Jae Rossman* (catalog)
- 2004 **Childhood, Memory and the Fantastic**, Nurture Art Gallery, Brooklyn, NY.  
*Curated by Bridget Parris*  
**The Book in the Back of the Mind**, Dana Library, Rutgers University, Newark, NJ.  
*Curated by Karen Guancione*  
**NYFA Fellows at 30 Vandam**, New York, NY  
**The Ones I Love**, Safe-T-Gallery, Brooklyn, NY  
**A Part Apart: Collage & Assemblage**, Western Wyoming Community College, Rock Springs, CO. *Curated by Florence McEwan*  
**Art From Detritus**, Synagogue for the Arts, New York, NY. *Curated by Vernita Nemec*
- 2003 **Altered Books: Spine Bending Thrillers**, Rider University Gallery, Lawrenceville, NJ  
**Sculptural Books**, Kentler Drawing Center, Brooklyn Public Library. *Curated by Maddy Rosenberg* (catalog)  
**All Dolled Up: Dolls in Contemporary Art**, Peninsula Fine Arts Center, Newport News, VA. *Curated by Trudi Van Dyke*
- 2003 **Beyond Reading** Ellipse Arts Center, Arlington, VA. *Curated by Trudi Van Dyke*  
**I Can Read/You Like a Book**, Arnold Klein Gallery, Royal Oak, MI  
**Reader's Art 3**, Lansing Gallery, Lansing, MI. *Curated by Susan Hensel*  
**Fiber Optics: Women Artists Working with Textiles**, Brooklyn College Gallery, Brooklyn, NY. *Curated by Maria Rand*  
**We Love Our Customers: Art on Hangers**, 2B Gallery, Budapest, Hungary  
**Art From Detritus X: Recycling with Imagination**, John Jay College, New York, NY.  
*Curated by Vernita Nemec*
- 2002 **Digitally Bound: Artists Books in the 21st Century**, Silicon Gallery Fine Art Prints, Brooklyn, NY, and Philadelphia, PA. *Curated by Renee Lynch* (catalog)  
**Rebound**, Ceres Gallery, New York, NY  
**Diversity**, Times Square Lobby Gallery, Common Ground Community, Housing & Development Corp., New York, NY  
**Art from Detritus IX: Recycling with Imagination**, John Jay College, New York, NY.  
*Curated by Vernita Nemec*  
**A Reader's Art 2**, The Art Apartment, East Lansing, MI. *Curated by Susan Hensel*
- 2001 **Examining Our Breasts**, LeBel Gallery, University of Windsor, Ontario, Canada.  
*Curated by Susan Gold Smith*  
**Reactions**, Exit Art, New York, NY  
**New York Not-for-Profit Print Workshops**, Grand Gallery, Art Students League, New York, NY  
**Ohiron: Artist Books and More**, Snug Harbor Cultural Center, Staten Island, NY.  
*Curated by Helen Levin*  
**Peace Drawings**, Kentler Drawing Space, Brooklyn, NY
- GRANTS
- 2010 **Faculty Development Grant**, Columbia College Chicago, Chicago, IL  
2009 **Printed Matter Artist Book Award**, finalist  
2003 **NYFA Artist Fellowship**, New York Foundation for the Arts, New York, NY

## Grants, continued

- 2003 **Trust for Mutual Understanding**, Grant to teach book arts program in tandem with environmentally-friendly printmaking at the Faculty of Fine Arts, Belgrade, Serbia  
2001 **Puffin Foundation**, Grant for "Solitary Confinements: A Family Portrait," NY, NY  
2000 **Juror's Premium Award for Bookbinding**, Scripta Mament II, Tallinn, Estonia  
**Crossing Over Teaching Fellowship**, Galleria Brita Prinz, Madrid, Spain, and *Facultad de Bellas Artes, Universidad de Castilla-La Mancha*, Cuenca, Spain  
1994 **Juror's Award, Out of Bounds**, Creative Arts Workshop, Richard Minsky, Juror

- RESIDENCIES** 2007 **Imagining the Book 2007**, Artist Residency, *Biennale Bibliotheca Alexandrina*, Egypt  
2004 **Sanskriti Kendra**, Artist in Residence, Delhi, India  
1999 **Situacionnes**, *Facultad de Bellas Artes, Universidad de Castilla-La Mancha*, Cuenca, Spain  
1998 **Printline Exchange Residency**, Academy of Fine Arts Printshop, Belgrade, Serbia  
**Visiting Artist, Reincarnation: Book**, 11th Tallin Print Triennial, Tallinn, Estonia  
1996 **Open Studio**, Lower East Side Printshop, New York, NY  
1993 **Artist Residency**, Brandywine Workshop, Philadelphia, PA  
1989 **Special Editions**, Lower East Side Printshop, New York State Council on the Arts, New York, NY

- COLLECTIONS** Arts of the Book, Yale University, New Haven, CT; Mata & Arthur Jaffe Collection: Book as Aesthetic Object, Florida Atlantic University, Boca Raton, FL; Brooklyn Museum of Art; Alan Chasanoff Bookworks, NYC; Sallie Bingham Center for Women's History & Culture, Duke University, Durham, NC; Centre for Fine Print Research, University of the West of England, Bristol, UK; Baylor College, Waco, TX, The Robert McLaughlin Gallery, Oshawa, Ontario, Canada, Rhode Island School of Design, Providence, RI, Joan Flasch Artist Book Collection, Flaxman Library, Art Institute of Chicago, Chicago, IL, Tate Gallery, London, England

## GUEST LECTURER/PANELIST

- Central Booking Gallery, Guest Lecturer, Books Gone Wild!, Fall 2010  
Rare Editions Panel, Lehman College, Bronx NY, 2009  
10<sup>th</sup> New Jersey Book Arts Symposium, Book Arts in the Digital Environment, Dana Library, Rutgers University, Newark, NJ, Presenter, 2004  
Textile Study Group of NY, New York, NY, Special Guest Lecturer, 2002  
Beverly Hills Public Library, Los Angeles, CA, Guest Lecturer, 2002

## PUBLICATIONS *Works Featured in Articles and Books*

- Livre animé du papier au numérique*. Gaëlle Pelachaud. Edition de l'Harmattan (image)  
**500 Handmade Books: Inspiring Interpretations of a Timeless Form**, Suzanne J.E. Tourtillot, Senior Editor, Lark Books, 2008, p. 351 (image)  
**An Intimate Affair: Women, Lingerie, and Sexuality**, Jill Fields, University of California Press, 2007, pp. 282-285, (cover image)  
**Artist Portfolio: Miriam Schaer**, Ricë Freeman-Zachery, *Somerset Studio*, May/June 2003 pp. 96-103, (image)  
**Miriam Schaer: Sharing What You Know**, Interview with Judith Hoffberg, **Umbrella**, Sept. 2002, pp. 47-50  
**Inside Miriam Schaer's Girdle Books**, Lynne Cothorn, *FiberArts Magazine*, March/April 2001  
**Intaglio: Acrylic-Resist Etching, Collography, Engraving, Drypoint, Mezzo** Robert Adam and Carol Robertson, Thames and Hudson, 2007 (image)  
**Fine Books and Collections**, Gently Mad: Risk Your Opinions, Nickolas Basbanes, No. 27, June/July 2007, p. 7, (image)  
**Artists' Books Creative Production and Marketing**, Sarah Bodman, Editor, Watson Guptil Press, 2005, pp. 52. & 53, (image)

- REVIEWS** **A Readers' Art: A Book Artist's Vision Becomes a 10 Year Tradition**, Review by Zack Pearl, University of the West of England, Bristol, School of Creative Arts and Design, Book Arts Newsletter, No. 57, page 36, May 2010, (image)
- Rare Editions**, Review by Sandra Sider, *Surface Design Journal*, Fall 2009, p. 56 (image)
- US One News Paper**, *Art Review: Gruss Gallery* by Helen Schwartz, review of *Defining/Redefining the Book*, Apr. 4, 2007, pp. 28-29, (image)
- New York Times Capturing the Torah of Their Lives**, Fred Adelson, May 8, 2005
- Time Magazine**, Book Smarts, Living, Nov. 11, 2002 (image)
- The New York Times**, *Artist Books, Brooklyn Museum of Art, Art in Review*, Grace Glueck, Feb. 2000
- Harper's Magazine**, *In Defense of the Book*, essay by William H. Gass, Nov. 1999 (image)
- On The Issues: The Progressive Women's Quarterly**, *OTI Goes to a Wedding*, Jaclyn Geller, Summer 1997 (images)
- Art on Paper**, *Lower East Decades*, Papertrail, Nov./Dec.1998 (image)
- The New York Times**, *Books that Pop Up (and More)*, Bess Liebenson, 1995
- The New York Times**, *What is a Book?* Bess Liebenson, 1994
- AUTHORED ARTICLES** **Notes Of A Dubious Daughter: My Unfinished Journey Toward Feminism**, *Entering the Picture: The Emergence and Legacy of Feminist Art*, Edited by Jill Fields, Routledge, Spring, 2011
- Book Arts Odysseys: Make Books and See the World. Who Knew? A Handful of Adventurous Book and Performance Artists Did.** The Bonefolder, Spring 2011, Volume 8, Number 1
- Transfer Tricks: Xerox Transfer Techniques Help Artists Burnish Their One-of-a-Kind & Small-Edition Books**, Central Booking Magazine, Vol. 1, No 2, Fall 2010
- Artists' Books Creative Production and Marketing**, contributor; Sarah Bodman, General Editor, Impact Press, 2010, 2007, 2005, 2010
- Beyond Words: Wordfest 2009**, Long Beach Island Center for Arts and Sciences, Loveladies, NJ, Catalog essay by Miriam Schaer
- Ed Hutchins' Book Dynamics**, Review by Miriam Schaer, The Bonefolder, Fall 2009
- Making Book on Lingerie, How an Underwear Underground Gives a Voice to Unmentionables** by Miriam Schaer, Sommerset Studio, July/August 2005
- TEACHING** **College and University Visiting Artist and Lecturer**
- Columbia College Center for Book and Paper Arts, Special Lecturer, Chicago, IL, 2009-2012
- Pratt Institute, Visiting Artist-Lecturer, Brooklyn, NY, 2006-2010
- Visiting Artist, Marshal University, Huntington, WV, 2008
- Sarah Lawrence College, Visiting Artist, Writing Institute, Bronxville, NY, 2005
- Colorado College, Visiting Artist, Colorado Springs, CO, 2003
- Faculty of Fine Art, University of Belgrade, Artist in Residency, Serbia and Montenegro, 2003
- Univ. of the West of England, Centre for Fine Print Research, Special Lecturer, Bristol, England, 2001
- Rutgers Center for Innovative Paper and Print, Special Lecturer, New Brunswick, NJ, 1998, 2000
- EDUCATION** Philadelphia College of Art (University of the Arts), BFA, Philadelphia, PA
- School of Visual Arts, BFA, New York, NY
- Boston University, Boston, MA
- Writing for Artists with Arlene Raven, New York, NY
- AFFILIATIONS** Elizabeth Sackler Center for Feminist Art Base at the Brooklyn Museum<sup>o</sup>
- Center for Book Arts\*<sup>o</sup>, New York Foundation for the Arts<sup>o</sup>, College Art Association, National Museum of Women in the Arts\*, College Book Art Association, Impractical Labor in Service of the Speculative Arts (ILSSA), member, Local 347 Shop MS